

Herrgott, wir danken dir

Huby Mayer

Satz: Günter Antesberger

Satz für Männerchor

Tenöre

Bässe

1. Herr-gott, wir dan-ken dir, dass du bist zu - ge-gen, Herr-gott, wir
2. Herr-gott, wir dan-ken dir, lass' die Saat ge - dei-hen, Herr-gott, wir

Detailed description: This system shows the first two staves of the choir. The Tenors (Tenöre) are on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Basses (Bässe) are on a bass clef staff with the same key signature and time signature. Both parts begin with a whole rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. The lyrics are written below the Tenor staff.

T

B

1. dan-ken dir für Son - ne und Re-gen. Herr-gott, wir dan-ken dir, be -
2. dan-ken dir, dass du kannst ver - ze-i-hen. Herr-gott, wir dan-ken dir __,

Detailed description: This system continues the musical score. The Tenor staff (T) and Bass staff (B) both have a key signature of two flats and a common time signature. The Tenor staff has a treble clef, and the Bass staff has a bass clef. The lyrics continue below the Tenor staff. The Tenor part has a measure rest in the fourth measure of this system.

T

B

1. schütz' das Haus, be - schütz' das Land, Herr-gott, wir dan-ken dir __,
2. schenk' uns Lie - be je - den Tag, Herr-gott, wir dan-ken dir mit

Detailed description: This system continues the musical score. The Tenor staff (T) and Bass staff (B) both have a key signature of two flats and a common time signature. The Tenor staff has a treble clef, and the Bass staff has a bass clef. The lyrics continue below the Tenor staff. The Tenor part has a measure rest in the fourth measure of this system.

1.

2.

T

B

1. ja mit Herz und Hand.
2. Ar - beit, Müh' und Plag'.
ja mit Herz und Hand.
Ar - bei, Müh' und Plag'.

Detailed description: This system shows the final two staves of the choir. The Tenor staff (T) and Bass staff (B) both have a key signature of two flats and a common time signature. The Tenor staff has a treble clef, and the Bass staff has a bass clef. The lyrics continue below the Tenor staff. The Tenor part has a measure rest in the fourth measure of this system.